

Low Flight

Concert de composicions 2020

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Arranjaments II

INTRO Alegre (♩ = 150)

The score is for a 4/4 piece in B-flat major. The first four measures are an introduction where all instruments are silent. The piano part begins in the fifth measure with a melody in the right hand and accompaniment in the left hand, marked *mf*. The bass line starts in the fifth measure with a melody marked *mf*. The drum part begins in the fifth measure with a pattern marked *mf*, including cymbals (*xarles*) and timbales (*timbals*). The piano part includes the following chords: Cm, Bb, Eb, G, Cm. The bass line includes the following notes: Cm, Bb, Eb, G, Cm. The drum part includes the following notes: *xarles*, *timbals*.

TEMA A

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.), followed by two Saxophone Alto parts (SA 1 and SA 2), a Saxophone Tenor (ST), Trombone (Tbó.), Piano (Pno.), Bass (B.), and a Drum set (Bat.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into two systems. The first system contains measures 5 through 8. The second system contains measures 9 through 12. The piano part includes a right-hand melody with chords and a left-hand bass line. The bass part has a rhythmic pattern of eighth notes. The drum part features a 'crash cymbal' pattern with 'x' marks above the notes, indicating cymbal crashes. Dynamic markings include *mf* for the woodwinds and piano. A double bar line with a repeat sign and a '2' above it is located at the end of the second system.

9

Tpt.

SA 1

SA 2

ST

mf

Tbó.

mf

Cm Bb Eb G Cm

Pno.

Cm Bb Eb G Cm

B.

Bat.

2 2 *Fill* -----

Detailed description: This page of a musical score for 'Low Flight' contains measures 9 through 11. The score is arranged in a multi-staff format. The top staff is for Trumpet (Tpt.), followed by two Saxophone Alto parts (SA 1 and SA 2), a Saxophone Tenor (ST), a Trombone (Tbó.), a Piano (Pno.), a Bass (B.), and a Drum set (Bat.). The key signature is one flat (Bb), and the time signature is 7/8. The piano part includes dynamic markings of *mf* and chord changes: Cm, Bb, Eb, G, and Cm. The bass part also includes these chord changes. The drum part features two measures of a 2-beat pattern, followed by a 'Fill' indicated by a dashed line.

The musical score for 'Low Flight' consists of eight staves. The top staff is for Trumpet (Tpt.), followed by two staves for Saxophones (SA 1 and SA 2), a Staff for Trombones (ST), a staff for Trombone (Tbó.), a grand staff for Piano (Pno.), a staff for Bass (B.), and a staff for Bass Drum (Bat.). The score begins at measure 13. The key signature has one sharp (F#) and one flat (Bb). The piano part includes chord markings: Cm, Bb, Cm, and F. The bass drum part features a rhythmic pattern of eighth notes with 'x' marks above them, and a double bar line with a '2' above it and a repeat sign below it at the end of the section.

Musical score for 'Low Flight' page 5, featuring the following parts:

- Tpt.** (Trumpet): Treble clef, starting at measure 17 with a melodic line.
- SA 1** (Soprano Saxophone 1): Treble clef, starting at measure 17 with a melodic line.
- SA 2** (Soprano Saxophone 2): Treble clef, starting at measure 17 with a melodic line.
- ST** (Soprano Trumpet): Treble clef, starting at measure 17 with a melodic line.
- Tbó.** (Tuba): Bass clef, starting at measure 17 with a melodic line.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting at measure 17 with chords and bass line.
- B.** (Baritone): Bass clef, starting at measure 17 with a melodic line.
- Bat.** (Bass Drum): Percussion staff, starting at measure 17 with a drum pattern.

Chord progression for Pno. and B. parts (measures 17-21): Cm, Bb, Eb, G, Cm.

21 TEMA B

Tpt.

SA 1 *mf*

SA 2 *mf*

ST

Tbó.

Pno. Cm Gm Eb Bb

B. Cm Gm Eb Bb

Bat. *Plat*

25

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

mf

mf

mf

Cm Eb Gm

2 //

2 //

Detailed description: This page of a musical score for 'Low Flight' contains measures 25 through 28. The score is arranged in a multi-staff format. The top staff is for Trumpet (Tpt.), followed by three staves for Saxophones (SA 1, SA 2, and ST), then Trombone (Tbó.), Piano (Pno.), Bass (B.), and finally the Drumset (Bat.). The key signature is one flat (B-flat major or D minor). The piano part includes harmonic markings: Cm, Eb, and Gm. The saxophone and trumpet parts feature melodic lines with slurs and accents. The drumset part consists of two measures of a snare drum pattern, each marked with a '2' and a double slash (//). The dynamic marking *mf* (mezzo-forte) is present in several parts.

The musical score for 'Low Flight' consists of the following parts:

- Tpt. (Trumpet):** Treble clef, starting at measure 29 with a melodic line.
- SA 1 (Soprano 1):** Treble clef, starting at measure 29 with a melodic line.
- SA 2 (Soprano 2):** Treble clef, starting at measure 29 with a melodic line.
- ST (Soprano Tenor):** Treble clef, starting at measure 29 with a melodic line.
- Tbó. (Tuba):** Bass clef, starting at measure 29 with a melodic line.
- Pno. (Piano):** Treble and Bass clefs, starting at measure 29 with accompaniment. Chords Cm, Gm, Eb, and Bb are indicated above the staff.
- B. (Bass):** Bass clef, starting at measure 29 with accompaniment. Chords Cm, Gm, Eb, and Bb are indicated above the staff.
- Bat. (Bass Drum):** Starting at measure 29 with a drum pattern, including two measures marked with a '2' and a double bar line.

33

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

33 Eb Cm Ab G

33 Eb Cm Ab G

33 2 2 Fill

Detailed description: This is a page of a musical score for the piece 'Low Flight', page 9. The score is arranged in a standard orchestral layout with eight staves. The top staff is for Trumpet (Tpt.), followed by two Saxophone parts (SA 1 and SA 2), a Soprano Saxophone (ST), Trombone (Tbó.), Piano (Pno.), Bass (B.), and a Drum set (Bat.). The key signature is B-flat major (two flats). The time signature is 2/4. The music begins at measure 33. The saxophone and trumpet parts feature melodic lines with slurs and accents. The piano part provides harmonic support with chords and moving bass lines. The bass part has a steady eighth-note accompaniment. The drum set part features a simple pattern with two measures of a '2' (likely a snare drum) and a 'Fill' in the final measure. Chord changes are indicated above the piano staff: Eb, Cm, Ab, and G.

37 TEMA A

Tpt. *piu f*

SA 1 *piu f*

SA 2 *piu f*

ST

Tbó.

Pno. *piu f*

B. *piu f*

Bat. *piu f*

Cm Bb Cm F

2

41

Tpt.

SA 1

SA 2

ST

piu f

Tbó.

piu f

Cm Bb Eb G Cm

Pno.

Cm Bb Eb G Cm

B.

41 2 2 *Fill*

Bat.

Detailed description: This page of a musical score, titled 'Low Flight', contains measures 41 through 43. The score is arranged for a large ensemble. The top staves are for Tpt. (Trumpet), SA 1 (Soprano Saxophone 1), SA 2 (Soprano Saxophone 2), ST (Soprano Trombone), and Tbó. (Tuba). The piano part (Pno.) is shown in grand staff notation. The bass line (B.) and the baton part (Bat.) are at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. Measure 41 starts with a 7-measure rest for the Tpt. and ST parts. The ST part has a dynamic marking of *piu f*. The piano part features complex chordal textures with arpeggiated chords. The bass line and baton part provide rhythmic and harmonic support. The baton part has two measures of a 2-measure rest followed by a 'Fill'.

This musical score is for the piece "Low Flight" and is page 12. It features eight staves: Tpt. (Trumpet), SA 1 (Soprano Saxophone 1), SA 2 (Soprano Saxophone 2), ST (Soprano Trumpet), Tbó. (Tuba), Pno. (Piano), B. (Bass), and Bat. (Bass Drum). The score begins at measure 45. The Tpt., SA 1, and Tbó. parts play a melodic line with eighth-note patterns. The SA 2 and ST parts have rests in the first measure and then enter with a similar melodic line. The Pno. part provides harmonic support with chords and moving lines in both hands. The B. part plays a rhythmic accompaniment. The Bat. part plays a pattern of eighth notes, with a double bar line and a second ending mark (2) at the end of the page.

45

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Cm Bb Cm F

Cm Bb Cm F

2

49

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Cm B \flat E \flat G Cm

2

Detailed description: This page of a musical score, titled 'Low Flight', contains measures 49 through 53. The score is arranged for a large ensemble. The top five staves are for woodwinds: Trumpet (Tpt.), Saxophone Alto 1 (SA 1), Saxophone Alto 2 (SA 2), Saxophone Tenor (ST), and Trombone (Tbó.). The sixth staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. The seventh staff is for Bass (B.). The eighth staff is for the Drumset (Bat.), featuring a snare drum (II) and a double bar line with a fermata. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The woodwinds play melodic lines with various articulations like accents and slurs. The piano part provides harmonic support with chords and moving bass lines. The bass line follows a similar melodic pattern. The drumset part includes a snare drum roll and a series of cymbal hits marked with 'x'.

TEMA A'

61

Tpt. *ff*

SA 1 *ff*

SA 2 *ff*

ST *ff*

Tbó. *ff*

Pno. *ff*

B. *ff*

Bat. *ff* *sec*

Cm *Bb* *Cm* *F*

Cm *Bb* *Cm* *F*

65

Tpt.

SA 1

SA 2

ST

Tbó.

65 Cm B \flat E \flat G Cm

Pno.

65 Cm B \flat E \flat G Cm

B.

65

Bat.

Detailed description: This page of a musical score, titled 'Low Flight', contains measures 65 through 70. The score is arranged for a large ensemble. The top section includes a Trumpet (Tpt.) part with a melodic line starting on a whole note G4. Below it are three woodwind parts: Saxophone 1 (SA 1), Saxophone 2 (SA 2), and Soprano Saxophone (ST), all playing a similar melodic line with eighth-note patterns. The Trombone (Tbó.) part mirrors the trumpet's line. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Bass (B.) part provides a rhythmic and harmonic foundation with eighth-note patterns. The Drum set (Bat.) part includes a steady bass drum pattern marked with 'x' and a snare drum pattern marked with '*'.

69 TEMA A''

Tpt.

SA 1

SA 2

ST

Tbó.

Pno.

B.

Bat.

Dm Cm Dm G Dm Cm

Dm Cm Dm G Dm Cm

2 2

