

Looking at the grass

Concert de composicions 2019

Arranjam ents I

Eric Roy

Tpt. B♭ ♩ = 90

 The score consists of five staves. The top two staves are for Tpt. Bb and Saxo, both in treble clef and G major (no sharps or flats). The middle staff is for Piano, with a treble clef on the top half and a bass clef on the bottom half. The bottom two staves are for Baix (double bass) and Bateria (drums).
 The piano part features a rhythmic pattern of eighth-note pairs and rests, with harmonic changes indicated by Roman numerals: I (C), II (D), V (G), VI (E), and IV (F). The Baix part has a sustained note on C. The Bateria part includes a section labeled "Xarles" with a specific drum pattern.
 The tempo is marked as ♩ = 90.

8

Tpt.

Sax.

Pno.

B.

Bat.

10

Tpt.

Sax.

Pno.

B.

Bat.

[B1]

13 2.

Tpt.

Sax.

Pno.

B.

Bat.

G-7 D7 G-7 B_b C E_b
G-7 D7 G-7 B_b C E_b

Fill Ride

16

Tpt.

Sax.

Pno.

B.

Bat.

G-7 B_b C7 F E_bsus2 B_b
G-7 B_b C7 F E_b B_b

20 **A3**

Tpt.

Sax.

Pno.

B.

Bat.

23

Tpt.

Sax.

Pno.

B.

Bat.

Detailed description: The musical score consists of two systems of five staves. System 1 (measures 20-21) includes parts for Tpt. (Treble clef, key signature of A major), Sax. (Treble clef, key signature of A major), Pno. (Treble and Bass clefs, key signature of F major), B. (Bass clef, key signature of F major), and Bat. (Bass clef, key signature of F major). Measure 20 starts with a rest for Tpt. followed by a rhythmic pattern. Sax. has eighth-note pairs. Pno. shows chords F, E^bsus2, B^b. B. has a bass note. Bat. has eighth-note pairs. Measure 21 begins with a rest for Tpt. followed by a rhythmic pattern. Sax. has eighth-note pairs. Pno. shows chords F, E^b, B^b. B. has a bass note. Bat. has eighth-note pairs. System 2 (measures 23-24) includes parts for Tpt., Sax., Pno., B., and Bat. Measure 23 starts with a rest for Tpt. followed by a rhythmic pattern. Sax. has eighth-note pairs. Pno. shows chords F, D7, G-7, E^bsus2, B^b. B. has a bass note. Bat. has eighth-note pairs. Measure 24 begins with a rest for Tpt. followed by a rhythmic pattern. Sax. has eighth-note pairs. Pno. shows chords F, D7, G-7, E^b, B^b. B. has a bass note. Bat. has eighth-note pairs.

25

Tpt.

Sax.

Pno.

B.

Bat.

G-7 D7

G-7 D7

Fill

28 B2-B3

Tpt.

Sax.

Pno.

B.

Bat.

G-7 B_b
C E_b

G-7 B_b C D7

2.
Rit...

C1-C2 (♩ = 60) ♩ = ♩

Tpt.

Sax.

1r Cop Tecit

Pno.

E♭7 A♭ C7 F-7 E♭
E♭7 A♭ C7 F-7 E♭

B.

Bat.

36

1.

Tpt.

Sax.

Pno.

D♭ D♭- A♭ D-7(♭5) E♭7
D♭ D♭- A♭ D-7(♭5) E♭7

B.

Bat.

$\text{♩} = 90$
 $\text{♩} = \text{♩}$

41 2.

Tpt.

Sax.

Pno.

B.

Bat.

B4-B5

46

Tpt.

Sax.

Pno.

B.

Bat.

49

1. | 2. rit...

Tpt.

Sax.

Pno.

B.

Bat.

G-7 B♭ C D7 D7 G-add9

G-7 B♭ D7 D7 G-add9